

## Get ready for Film Studies in September



### Netflix:

- Once Upon a Time In Hollywood (dir. Quentin Tarantino, 2019)
- Shutter Island (dir. Martin Scorsese, 2010)
- Prisoners (dir. Denis Villeneuve, 2013)

### Disney +:

- Seven Psychopaths (dir. Martin McDonagh, 2012)
- Fight Club (dir. David Fincher, 1999)
- Birdman (dir. Alejandro G. Inarritu, 2014)

You must present a **case study** on a film you have watched. **Analysing** scenes through the **micro elements of film form**. You can choose any film you like but here are some suggestions.

## The Micro Elements of Film Form

### Cinematography:

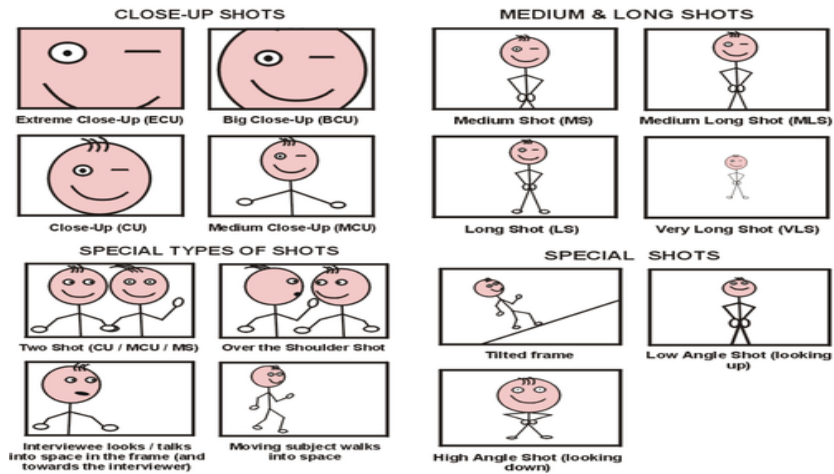
This refers to the 'shot'. Filmmakers control the cinematographic qualities of a shot, including, how the shot is framed, how long the shot is held for and what it looks like in terms of colour.

### Editing:

At its most basic editing is the placing of one shot next to another usually as a 'cut'. the shot-to-shot relationships of continuity editing can be used to create meaning and generate response for the spectator.

### Mise En Scene:

Mise en scene is a term used in film and media studies that refers to the arrangement of visual elements within a shot or scene. It encompasses everything that appears on screen, including the setting, props, costumes, lighting, and actors' performances.



## The Micro Elements of Film Form

### Sound:

Sound in a movie includes music, dialogue, sound effects, ambient noise, and/or background noise and soundtracks. Some sound is Diegetic (sounds within the world of the film) and some is Non-Diegetic (sounds only for the audience, ie soundtrack)

### Performance:

Performance is a crucial aspect of film, as it brings characters to life and helps to convey a story's meaning and themes.



Examples of Shot Types:

<https://www.empireonline.com/movies/features/film-studies-101-camera-shots-styles/>