

Year 7 Knowledge Organiser

KNOWLedge

Spring Term 2023-2024

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Art Craft & Design | KS3 | PAGE 1 The Formal Elements of Art

Line, Shape, Tone, Colour, Pattern, Texture and Form are the formal elements of art. Together, these help form a piece of artwork.

1. TONE

Gradient of shading from light to dark. Accurate use of tone helps artwork look realistic and shows form (3D). Using limited tones will make artwork look flat and dull.







Accurate use of tone?

2.COLOUR

Used to create different colours and to create a mood or atmosphere.



Primary colours = Red, yellow and blue Secondary colours = Orange, purple, and areen Harmonious colours = colours next to each other Complementary colours = colours opposite Warm colours = reds, yellows and oranges Cool colours = purples, blues and greens

Monochrome = Using different tones of the same colour

3. PATTERN

Pattern is a design created by repeating lines, shapes, tones or colours. Patterns can be simple or complex and can be man-made, like a design on fabric, or natural, such as the markings on a leaf.



Man-made pattern Natural pattern



4. LINE

Line is the path left by moving a drawing tool such as a pencil. A line can be horizontal, diagonal or curved. Line can be consistent in thickness or it can use thick and thin variation. The way you use line can represent texture, pattern and form.

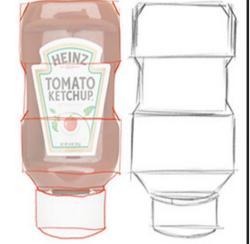
5. TEXTURE Giving you an insight into what the art feels like.

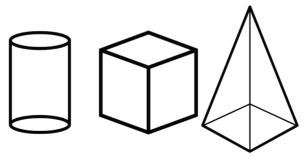


Texture makes your artwork look smooth, rough, fury, bumpy etc. We experience texture in two ways: optically (through sight) and physically (through touch).

6. SHAPE

Shape is a 2D object. We can use shape to help construct artwork by breaking complex objects down into basic shapes before manipulating into the realistic shape. Starting with a structure ensures our outcomes are accurate.





7. FORM

Refers to 3D objects or making 2D work look 3D. You can do this by the way you break down the image into simple shapes.

Art Craft & Design | KS3 | PAGE 2 **Understanding Art**

When we look at a piece of art we judge it by how effectively the artist uses these art principles.



1. LANDSCAPE Art showing the natural world, focusing on the ground and sky as well as natural forms such as trees, mountains, water etc. This is most commonly viewed in a landscape format.



2. PORTRAIT A piece of art such as a photo, painting or drawing showing a person's face. The purpose of a portrait is to show the personality and mood of the person.

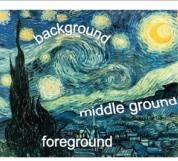
3. STILL LIFE

Art that focuses on still objects. Normally with a focus on flowers, household objects, or fruit.



4. FOREGROUND The element within the artwork closest to you is the foreground.

5. BACKGROUND The element within the artwork furthest from you is the background.



6. MIDDLE GROUND

The middle ground makes up the space in between the foreground and the background.

Top tip: when talking about the composition of a piece of art refer to the foreground, background and middle ground.

10. ABSTRACT Art that does not represent an

8. SCALE

accurate image of reality. instead uses shapes, colours and forms to create a distorted outcome.





The size of a piece of artwork or the size of objects within that piece of artwork. Drawing to scale means

down we are making it smaller or

scaling up makes it bigger.

9. CONTRAST

The arrangement of opposite elements. Examples of contrast are light 'v' dark, smooth 'v' rough, large 'v' small. You can see on the image on the left that contrast has been created using colour. The majority of the image is in black and white. However, the apple is contrasting as it is in red.

11. REALISTIC

Art that represents an accurate image of reality. Essentially drawing what you see in front of you.

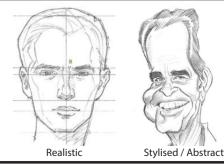


7. COMPOSITION

The way different elements within a piece of art are combined. This refers to the key subjects of the artwork and how they are arranged in relation to each other. For example, the composition on the left shows a shell in the foreground. It is placed in the centre with the bottom part of the shell coming off the page. Curved lines wrap around the shell and in the centre of the shell you can see a landscape of a beach / sea scene.

12. PROPORTION

The size of objects in relation to each other. How proportion is used will affect how realistic or abstract something looks.



Art Craft & Design | KS3 | PAGE 3 Understanding Art

13. FOCAL POINT

Used to make a feature within a piece of art stand out. The viewer should naturally be drawn to the focal point. For example, in the image colour has been used to create a focal point, our eye is drawn to the white object first.





14. MOOD

Mood is the emotion / feeling you experience when looking at a piece of art. Types of emotion could be happiness, calm, sadness, or anger. Mood is often shown by the use of colour as we can associate colour with certain emotions / feelings. For example, blue could represent sadness or cold.



15. TYPOGRAPHY Typography is how text is arranged within a piece of art. Typography can show aesthetics, emotions as well as communicating messages.

16. ARTIST RESEARCH

Looking at an artist's work and recording what the artwork is about. Including how the work inspires you as well as including your personal opinion about the artwork.





17. EXPRESSIVE

Showing thoughts / feelings within a piece of art rather than showing a realistic view. This can be conveyed using bold colours, mark making, or tone etc.



18. ART MOVEMENT

A range of titles that are given to artwork / artists which share the same themes, style, technique or timeframe. This can last a few months, years or decades. Art Movements are a way of grouping artists of a certain period or style together.

19. MEDIA / MEDIUM

The materials and tools used by an artist to create their artwork. For example, pen, acrylic paint, watercolour, collage, photography, pencil, oil pastel, charcoal, digital, posca pens, printing ink etc.





20. ANNOTATION

Written comments on your work that explain your thoughts and ideas. Annotation is important as it informs how you achieved a technique, records an idea you'd like to try or It can be used to communicate information to the examiner that helps explain your thoughts and ideas.

21. OBSERVATIONAL STUDY

To draw or paint as accurately as possible. The subject may be a still life, portrait or landscape and the image must be created from real life rather than a photograph or the artist's imagination.

BEFORE



AFTER



22. HIERARCHY

Shows the importance of elements within a piece of art. Hierarchy influences the order in which the audience views the artwork. Order can significantly impact the message people take away from the artwork.

COMPUTER SCIENCE: Year 7

TOPIC: ALGORITHMS AND INTRODUCTION TO PYTHON

		KEY TERMS AND DEFINITIONS	FLOWCHARTS		
1	What is an algorithm?	An algorithm is a plan. A logical step-by-step process for solving a problem. A set of rules that <u>precisely</u>	15	What is a flowchart?	A method of representing the sequences of steps in an algorithm in the form of a diagram
	What is	defines a <u>sequence</u> of operation	16		Terminal – Start o stop a program
2	programming?	The process or activity of writing computer algorithms	17		P h.
3	What is pseudocode?	A description of the code written in simple English that can be understood by humans	17		Process box
4	What is an instruction?	A single action that can be performed by a computer processor	18	$\langle \rangle$	Decision
5	What is syntax?	The arrangement of words and phrases to create well- formed sentences in a language	19		Input/output symbol
6	What is a variable?	A variable is a memory location within a computer program where values are stored	20		Subroutine
7	What is assignment?	Setting the value of a variable in a computer program	21	\longrightarrow	Flow line
8	What is a	A value in computer programming that does not		DATA TYPES	
0	constant?	change	22	What is a data type?	A data item which can be in different forms
9	What is debug?	The process of finding and correcting programming errors	23	What is an integer?	A whole number
10	What does execute	To run a computer program	24	What is a character?	Any letter, number, space, punctuation mark, or symbol that can be typed on a computer
10	mean?		25	What is a string?	A selection of characters
11	What is a High- Level language?	A computer programming language used to write programs. They need to be translated into machine code through a compiler, interpreter or assembler	26	What is a real/float?	A decimal number
12	What is machine	A low-level language that represents how computer	PROGRAMMING CONSTRUCTS		
	code?	hardware and CPUs understand instructions.	27	What is a sequence?	A set of related events that follow each other in a particular order
13	What is runtime?	The period when a computer program is executing or running	28	What is iteration?	The repetition of a block of code in a computer program
14	What is a programming language?	A language used by a programmer to write a piece of software. There are many programming languages.	29	What is selection?	Used to make choices depending on information in a computer program

DESIGN AND TECHNOLOGY YEAR 7 TERMS 1, 2 & 3

1 Cloths and fabrics are made fromyarn.2 Yarn is made fromfibres that are		20 Block printing is	
2 Yarn is made from fibres that are			using a pattern cut or indented and paint to create a mirrored pattern
	e twisted together or felted together.	21 Examples of stitches are:	running stitches, back stitches, blanket
	en or felted to form fabrics.	22 Equipment for sewing consists of	stitches. needles, pins, scissors, thread, fabric
· · · · · · · · · · · · · · · · · · ·	etic or regenerated	23 Equipment for printing consists of	foam, mdf squares, scissors, pen, paint,
5 Natural fibres are made plants or anir from	mals	24 An electric circuit consists of	paper, paint brush, test paper a loop of conductive wire, a power source
6 Examples of animal fibres Wool from ga are moths/worms	pats, rabbits or sheep, silk from silk	25 A conductor	and an electrical element. allows electricity through it. We use
7 Examples of plant fibres are bamboo, line	n, hessian, cotton		conductive thread.
	Jally Crude Oil.	26 LED stands for	Light Emitting Diode
from	·	27 A design brief is	a short statement about what is to be designed
9 Crude oil is a Finite resource		28 ACCESS FMM is a	mnemonic to help us remember what to
	t will eventually run out		think about when designing.
are	ter and acrylic	29 A is for	Aesthetic which refers to what a product looks like
	ap, can be any colour, strong, water be precreased	30 C is for	cost of the product to make and to buy
		31 C is for	Client or end user
	ap but not biodegradable, don't re therefore sweaty, break down stics.	32 E is for	the impact on the environment through manufacturing and using a product
	pic pieces of plastic that can be	33 S is for	the size of the product
ingested (swo	allowed) and enter the food chain	34 S is for	safety considerations in making and using a product
o ,	a product to be broken down into piece by micro-organisms.	35 F is for	function, how a product work, what its job is etc,.
16 Blending fibres is used to get the best	properties from each fibre and	36 M is for	manufacturing. How is the product made?
	fabric; for example polycotton	37 M is for	materials; what is the product made from?
bedding.	ature is used to influence design	38 Plastics are actually called	polymers
, , ,	nature is used to influence design.	39 Polymers are made from	Crude Oil
18 An example of biomimicry is Velcro imitation	ng the hooks from Burrs	40 Most polymers can	be recycled
19 Applique is the joining of decoratively	two or more fabrics together	41 Some companies are making Bioplastic from.	Cane sugar, seaweed and algae
		42 The 6R's are	Repair, Recycle, Refuse, Rethink, Reuse, Reduce

DRAMA YEAR 7 TERM 2.1

ROMEO AND JULIET

		KEY WORDS	SHAKESPEAREAN FACTS
1	Soliloquy	A long speech made by a character to the audience revealing their private thoughts and feelings about an event they are facing	11. Born in Stratford Upon Avon
2	Tone	How you use your voice to show emotion	12. Historians believe he was born on 23rd April 1564
3	Facial expression	The emotion on your face to show how you are feeling	13. Wife- Anne Hathaway
4	Volume:	How quiet or loud you speak to show emotion	14 Had 3 children- a daughter and a set of twins
5	Body Language	The position of your body to show how you are feeling	
6	Hand Gestures	The use of hands to show personality	15. Moved to London in the late 1580s
7	Movement	How you move your body to communicate characterisation	16. Had written 15 plays by 1597
8	The two warring families	The Montagues (Romeo) and the Capulets (Juliet)	
9	Shakespeare's theatre	The Globe	
10	Genre	Tragedy	

DRAMA YEAR 7 TERM 2.2

THE BOY IN THE STRIPPED PYJAMAS

	KEY WORDS			
1	Soliloquy	A long speech made by a character to the audience revealing their private thoughts and feelings about an event they are facing		
2	Tone	How you use your voice to show emotion		
3	Facial expression	The emotion on your face to show how you are feeling		
4	Volume	How quiet or loud you speak to show emotion		
5	Body Language	The position of your body to show how you are feeling		
6	Hand Gestures	The use of hands to show personality		
7	Movement	How you move your body to communicate characterisation		

	racts about the holocaust
8	The Holocaust was when Nazi Germany killed about 6 million Jews, Gypsies, Poles, and other Slavs, and people with physical or mental disabilities in a planned and forced way during World War 2
9	Jews were forced to wear a yellow star of David so that they were easily identifiable
10	The Nazis killed 100s of people at a time in gas chambers with poisonous gas
11	Anti-Semitism began where some people in Europe thought the Jews were rich, mean and not social.
12	The Holocaust happened between 1933-45

	The Boy in the Striped Pyjamas storyline
13	During World War II, 8-year-old Bruno and his family leave Berlin to take up residence near the concentration camp where his father has just become commandant.
14	Unhappy and lonely, he wanders out behind his house one day and finds Shmuel, a Jewish boy of his age.
15	Though the barbed-wire fence of the camp separates them, the boys begin a forbidden friendship, oblivious to the real nature of their surroundings.
16	One day Bruno offers to help find Shmuel's father who has gone missing disguised in the striped PJs
17	Before they get a chance to find him both Shmuel and Bruno get rounded up and forced into a gas chamber and are killed

		Кеу	v Voc	abulary	
1	Narrative Poem	Narrative poetry is a form of poetry that tells a story, often making use of the voices of a narrator (3 rd person) and characters as well (1st person).	11	Segregation	The action or state of setting someone or something apart from others.
2	Poet	A person who writes a poem is called a poet.	12	Ode	An ode is a poem that is about one specific thing that (you think) is truly amazing and praiseworthy.
3	Structure	the way in which the text is set out to the reader. This can include stanza length and rhyme scheme.	13	Syllables	Single sounds that words are broken down into based on how they're said.
4	Rhyme	Rhyme is a close similarity of sound between words or the endings of words, especially when these are used at the ends of lines of poetry	14	Simile	Similes describe something by comparing one thing to another, always using like, or as.
5	Haiku	A type of Japanese poetry.	15	Metaphors	Metaphors describe something by saying it is something else, without using like or as.
6	Annotate	To make notes on or mark up a text with one's thoughts, questions, or realisations while reading	16	Personification	Personification describes something by giving it a human feature.
7	Rhythm	A strong, regular, repeated pattern of movement or sound.	17	Identity	The distinguishing character or personality of an individual. It is 'who you are'
8	Language techniques language features	A word or expression that adds meaning to your language, improves its quality or enhances your expression is called a language technique/language feature.	18	Culture	The traditions and beliefs people practice in their daily lives. As such, it includes codes of manners, dress, language, religion, rituals, rituals, arts.
9	Shape poem	Some poems are written in the shape of a particular object.	19	Stanza	A stanza is a series of lines grouped together in order to divide a poem
10	Themes	Theme is the main idea around which a particular piece of writing.	20	Tone	Tone describes how a writer feels about a character, event or subject.

	Themes	Explanation
35	Culture	The culture of a group of people is the traditions and beliefs that they practice in their daily lives.
36	Identity	The distinguishing character or personality of an individual. It is 'who you are'.
37	Race	Race is a way of grouping people. It can be based on skin colour, hair texture and other ways people look, or on where people's ancestors are from.
38	Femininity	The fact or quality of having characteristics that are traditionally thought to be typical of or suitable for a woman.
39	Class	Social class can be defining as a grouping based on similar social factors like wealth, income, education and occupation.

40	Immigration	The process of moving to a new country or region with the intention of staying and living there.

41	Poetic devices	Definition	Example
42	Alliteration	Repeating a consonant sound at the start of words.	'While I nodded, nearly napping, suddenly there came a tapping,'
43	Repetition	Repeating words, phrases or lines	To the swinging and the ringing of the bells, bells, bells.
44	Anaphora	The repetition of the first word or clause of consecutive sentences	'Out of the cradle endless rocking, Out of the mocking-birds throat, the musical shuttle, Out of the Ninth-month midnight. '
45	Couplet	Two lines of poetry that rhyme with each other. They can sometimes have the same metre.	'So, lover's dream a rich and long delight, But get a winter-seeming summers night.'
46	Enjambment	When a sentence runs over into the next line or stanza or particular when there is no punctuation at the end of the line.	'April is the cruellest month, breeding Lilacs out of the dead land, mixing Memory and desire, stirring Dull roots with spring rain.''
47	Free verse	Free verse refers to poetry with no rules. There are no struct rhyme schemes or structure.	Follow The Moon by Marie Tully The Love Song of J.Alfred Prufrock
48	Personification	Personification is a type of figurative language where human characteristics such as thoughts, feelings, or actions are given to something non-human.	The sky is crying The computer suffered The sun kisses my cheeks.

Weekly Spelling Test Words – You will need to know how to spell all the words listed below.

1. Narrative Poem: A narrative poem is a type of poem which tells a story.	31. Religion: the belief in and worship of a god or gods.
2. Connectiveness: being or feeling socially, emotionally, spiritually, or professionally linked with others or with another	32. Inclusive: not excluding any of the parties or groups involved in something.
3. Structure: The structure of a poem refers to the way in which the text is set out to the reader	33. Heritage: things that have been inherited as part of your culture and background.
4. Rhyme: words that sound similar to each other when you say or hear them.	34. Rise: an upward movement.
5. Haiku: A JJapanese poetic form that consists of three lines, with five syllables in the first line, seven in the second, and five in the third.	35. Sympathy: feelings of pity and sorrow for someone's misfortune.
6. unfairly: In a way that is not right or does not involve equal treatment	36. Justice: the idea that people are to be treated impartially and fairly,
7. Comparison: Comparing and contrasting is looking at what is the same and what is different between two things	37. Background: a person's education, experience, and social circumstances.
8. Technique: a way in which something is written e.g. simile/metaphor	38. Revelation: a surprising and previously unknown fact.
9. Annotate: add notes to (a text or diagram) giving explanation or comment.	39. Absence: not being present.
10. Rhythm: a strong, regular repeated pattern of movement or sound	40. Emotions: feelings
11. Tradition: the transmission of customs or beliefs from generation to generation.	41. Transposed: cause two or more things to change places.
12. Theme: an idea that recurs in a work of art or literature	42. Childhood: the time when someone is a child.
13. Ode: a lyric poem addressed to a specific subject.	43. Harmony: where things work together in agreement.
14. Syllables: the sounds a word is broken down into.	44. Lineage: direct descent from an ancestor.
15. Simile: saying something is <u>LIKE</u> or <u>AS</u> something else.	45. Lifestyle: the way in which a person lives.
16. Metaphors: saying something <u>IS</u> something is	46. Adjectives: words that describe nouns (objects)
17. Personification: giving human characteristics to non-human objects.	47. Segregation: the action or state of setting someone or something apart from others.
18. Identity: The distinguishing character or personality of an individual.	48. Femininity: qualities or characteristics of women.
19. Culture: the traditions and beliefs that people practise in their daily lives.	49. Society: people living together in a community.
20. Stanza: a verse in poetry	50. Multiculturalism: the presence of several distinct cultural or ethnic groups within a society.
21. Tone: the mood or atmosphere of a piece of literature.	51. Individual: single or separate.
22. Emotive: causing someone to feel emotions.	52. Anecdote: a short, amusing or interesting story about a real person.
23. Punctuation: the marks, such as a full stop used in writing to separate sentences	53. Race: the idea that the human species is divided into distinct groups on
and their elements and to clarify meaning.	the basis of inherited physical and behavioral differences.
24. Voice: a particular opinion or attitude expressed.	54. Imagery: visually descriptive or figurative language/
25. Speaker: the person or character expressing views in a poem.	55. Experience: practical contact with and observation of facts or events.
26. Ethnicity: a group or people with a shared culture, language, history and traditions.	56. Movement: a campaign undertaken by a political, social, or artistic movement.
27. Country: a nation with its own government.	57. Values: the importance, worth, or usefulness of something.
28. Celebrate: acknowledge an event with an enjoyable gathering.	58. Community: a group of people living in the same place
29. Appreciate: recognise the full worth of something.	59. Ancestry: your family who lived before you.
30. Immigration: coming to live permanently in a foreign country.	60. Education: the process of being taught and of learning.

FOOD: YEAR 7

TOPIC: FOOD PREPARATION AND NUTRITION

	SKIL	LS & TECHNIQUES	SCIENCE			
1	Claw grip	Arch thumb and index finger, cut underneath arch	13	Conduction	Heat transferred through food by directly touching equipment, eg frying pan	
2	Bridge hold	Tuck fingers back in a claw, cut in front of knuckle	14	Convection	Current created in liquid/gas, as molecules heat and rise up, being	
3	Rubbing in method	Fat is rubbed into flour using fingertips. Used for crumble, pastry &			replaced by cooler ones, eg heating water	
4	Creaming method	biscuits Cream fat and sugar together for	15	Radiation	Transfer of energy through air, by infra-red or microwaves, eg grilling	
	creaning memor	cake making			FOOD CHOICE	
6	Roux	Equal parts of fat and flour used to thicken a liquid by gelatinisation	16	Allergy	When a food substance triggers a damaging immune response in the	
		NUTRITION		7 (iiCi gy	body.	
1	Macronutrients	Protein, Carbohydrate & Fat	17	Fairtrade	Partnership that provides farmers with a better deal when selling produce	
8	Micronutrients	Vitamins & Minerals	18		The way in which people choose from	
9	Eatwell guide	Visual tool showing how much of each food group to eat for a		Preference	available commodities dependant on their needs	
	U	balanced diet	PROVENANCE			
	HYGIENE	, SAFETY, SPOILAGE	19	Seasonality	Time of year when the harvest or flavour	
10	Bacteria	Microscopic living organism that	• *		of food is naturally at its peak	
		can be harmful to health	20	Food miles	Distance travelled by food commodities	
11	Cross contamination	L trom other toods adultement or		Buy local	from producer to consumer - farm to fork Buying food that has been farmed or produced in the local area, region or	
12	Storage temperatures	Fridge 0 - 5C, Freezer -18C			Country	

GEOGRAPHY YEAR 7 UNIT 3: SETTLEMENTS

	Sett	lements: The basics		Settl	ements sites	+ Geographical skills		
1	What is a settlement?	A geographical place where people chose to settle and live. These vary in shape, size and function.	16	What is a nodal point site?	between hil	,		
2	What is population density?	The number of people in a given area per km2.	17	What is a bridging point?	might origin	which are located by a bridge on a river. They ally have been built by a ford in the river.		
3	Sparse settlements	Settlements with a low population density.	18	What is a dry point site?	Settlements water to pro	that have been built upon higher land above ptect them.		
4	Dense settlements	Settlements with a high population density.	19	What is a wet point site?		that have been built by rivers or water their access to other settlements.		
5 6	hierarchy? settlements in order of size. What is an urban? A geographical area with a high		20	What does TEA stand for?	Trends, evid	ence and anomalies.		
7	What is rural?	population density. A geographical area with a low population density.	21	What is a decision making exercise?		ween options and give your opinion supported whical knowledge		
8	Example of urban settlements?	Megacity, capital city, city, town, metropolis.						
9	9 Example of rural settlements? Village, hamlet, farm, agricultural land, isolated dwelling.			Settlements: Mapping and fieldwork				
		ement: The specifics	22	Who is the Ordinance (OS)?	Who is the Ordinance Survey (OS)?The OS is a national mapping Great Britain			
10	What does site mean?	The actual location of where a settlement is on Earth.	23	What are OS maps?		These are maps used for navigation.		
11	What does situation mean?	The location of a place relative to its surrounding and other places.	24	What is are the two of OS maps?	main types	Explorer maps (4cm = 1km in real terms) Land ranger map (2cm = 1km in real terms)		
12	What factors affect the site of settlements?	Defence, aspect and shelter, flat land, resources, water supply,	25	What is land use?		A geographical term to describe and categorise how land is used. For example residential, commercial, woodland.		
13	What are the four types of settlement shape?	Nucleated, linear, dispersed and isolated.	26	What are some exa human and physica an OS map?		Human – buildings, roads, places of worship, parking, leisure activities Physical-woodland, lake, contour lines, fields		
14	What does settlement function mean?	Settlement's purpose.	27	What is secondary c	lata?	Information that has been published.		
15	Examples of settlement functions?	market towns, mining towns, industrial towns, port, route centre, service centre, cultural religious centre, administrative centres, residential towns, tourist resorts.	28	Examples of second sources?	lary	OS website. Google earth and published articles such as news websites.		

GEOGRAPHY YEAR 7 UNIT 4: RIVERS

		1. The w	ater system		3. Drainage basin characteristics			
1	1 Where is water found?		Land, air and sea	15	What is the drainage basin	The area of land drained by the river		
2	2 What are the 3 states of		Solid, liquid, gas	16	What is the mouth?	The end of the river		
3	water? How water move on the planet is k		The water cycle	17	What is the source?	The start of the river		
4	How does water across rock?		Surface run off	18	What is the watershed?	The boundary of a drainage basin		
5	How does water through rock?	r move	Infiltration, throughflow, percolation and groundwater flow	19	What is a tributary?	A stream or small river that joins the main river		
	Name of a rock	that allows	Permeable rock	20	What is the confluence?	The point where two rivers meet		
6	water to pass thr				4. i	River processes:		
7	Name of a rock not allow water		Impermeable rock	21	How do rivers shape the land?	Erosion, transportation and deposition		
	through it?			22	What is erosion?	The wearing away of the land		
	2. The River courses		23	What is transportation?	The movement of sediment			
8	What are the 3	Upper,	middle and lower	24	What is deposition?	A process where sediments are dropped		
	courses of the river?			25	What are the 4 types of erosion?	Abrasion, attrition, solution and hydraulic action		
9	What features does the upper course have?	depth,	ed valley, narrow channel, shallow in slow river current, waterfalls, angular the source of the river.	26	What are the 4 types of transportation?	Traction, saltation, suspension and solution		
10	What features does the middle course have?	Meand	ers and levees	27	How do waterfalls form?	 Soft rock overlays hard rock - river forms a plunge pool. 2. Soft rock is undercut - overhang. Overhang collapses 4. Waterfall retreats - a gorge. 		
11	What features does the lower course have?	wide ch	of the river, such as deltas, estuaries, nannel, deep channel, fast flowing at, smooth round stones.	28	What is a meander and how does it form?	A bend in a river- forms by erosion (on outside bend) and deposition (on the inside bend)		
		2. Rive	r Flooding		4. Riv	ver Management:		
12	What is a flood?		er exceeds capacity and bursts its	29	Two types of river management?	Hard and soft engineering		
13	What causes a river to flood?		graphy, heavy rain, snow, ole rock, urban areas, cutting down restation)	30	Soft engineering examples?	Soft engineering – washlands, afforestation.		
14	What is a storm hydrograph?	It shows ho	w a river responds to a time of heavy the likelihood of flooding	31	Hard engineering examples?	Hard engineering – dams and reservoirs, flood walls, channel straightening, embankments		

HISTORY YEAR 7

	KEY WORDS						
1	Interpretation	how a historian perceives a person, event or place using evidence.					
2	conquest (to conquer)	to take over a territory/country.					
3	control	having power or authority over a territory/country.					
4	peasants	a person who worked for others on a farm and was generally poor.					
5	Clergy	a person who has power within the Church (e.g priest or bishop).					
6	Holy Land	an area roughly located between the Mediterranean Sea and the Eastern Bank of the Jordan River – has religious significance in Christianity, Islam and Judaism.					
7	knight	a rank in medieval society - usually a soldier on horseback who served the monarchy					
8	Christianity	a world religion based on belief in one God and the teachings of Jesus.					
9	Islam	a world religion based on belief in Allah (one God) and the teachings of Muhammad PBUH.					
10	pilgrimage	a journey, usually for religious/spiritual reasons, to a holy place.					
11	sin	to do something that breaks religious rules, often related to Christianity.					
12	The Pope (Papacy)	God's representative on Earth – Head of the Roman catholic church world wide.					
13	Crusade	A Holy War by Christians.					
14	Holy War	A war fought for religious reasons.					
15	Siege	A military tactic which involves surrounding a town or city and cutting off supplies.					

EQ 7.3 THE CRUSADES

			KEY PEOPLE			
16	Richard I (Lionheart)	King c	of England who embarked on the Third Crusade (1189-1192)			
17	Saladin	Muslim leader who fought against the Crusaders during the Third Crusade (1189-1192)				
18	Pope Urban II	Calleo	d for the First Crusade at the council of Clermont.			
			KEY EVENTS			
			rst Crusade: The crusaders successfully take control of the Holy and set up the Crusader states.			
20	2nd October 1187	Salac	in defeated the crusaders and takes control of Jerusalem.			
21	1189-1192 CE		Crusade: An attempt by the Christian world to take back alem. The Crusade ends with a peace treaty at Jaffa.			
22	7th Sept 1191	The b	attle of Arsuf- Richard I defeats Saladin's army in open battle.			
	-					
23	What were the Crusades	ŝŚ	A series of Holy Wars fought between Christians and Muslims over the control of the Holy land.			
24	What motivated people on Crusade?	to go	Religion, wealth, and social obligation			
25	Who were the Crusaders	Ś	Mostly peasants, knights, nobles, clergy, and kings from Europe.			
26	Why did people fight ove Holy Land?	er the	Some of the worlds most important religious sites are found in the city. (Dome of the Rock, Wailing wall, and Holy Sepulchre).			
27	What happened on the Crusade?	First	Crusaders captured Jerusalem and created the Crusader States.			
28	What were the Crusader States?		Outremer ("land beyond the sea") was a series of fortified cities along the coast.			
29	What was the 'Crisis of 1187'?		The Muslim world, led by Saladin, united against the Crusaders. Saladin defeated them and captured Jerusalem.			
30	How is Saladin often interpreted by historians?		Saladin the 'merciful'.			
31	How is King Richard I offe		Richard the 'Lionheart'			

HISTORY YEAR 7

		KEY WORDS
1	Inference	Something a historical source suggests but doesn't directly tell you.
2	Source/ evidence	evidence from the time that tells us about that period.
3	Christianity	a world religion based on belief in one God and the teachings of Jesus.
4	peasants	a person who worked for others on a farm and was generally poor.
5	aristocracy (nobility)	a person who had a high position in society and was generally wealthy.
6	Disease	An illness that hurts the body.
7	knight	a rank in medieval society - usually a soldier on horseback who served the monarchy
8	<u>C</u> hurch	Organisation or religious body tnat all Christians belong to.
9	Medieval/ Middle Ages	Period of time from 1066-1500 CE
10	Clergy	a person who has power within the Church (e.g priest or bishop).
11	sin	to do something that breaks religious rules, often related to Christianity.
12	The Pope (Papacy)	God's representative on Earth – Head of the Roman catholic church world wide.
13	Social hierarchy	A system in which people are ranked according to status or authority
14	Feudal system	A social hierarchy where the king has the most power, and the peasantry have the least power.
15	Excommunicated	Officially exclude someone (banned) from participation in the Christian Church.

EQ 7.3 Medieval Life

			KEY PEOPLE				
16	Priest	Religious leader of a local church					
17	Archbishop	Power	rful religious leader over a large district.				
			KEY EVENTS				
19	1066- 1500 CE	Medie	eval period / Middle Ages				
21	1095-1195	Crusc	ides				
22	1346-1353 CE		ack Death was a bubonic plague that spread across the eval world				
	CORE KNOWLEDGE						
23	Why was religion so impo to medieval people?	ortant	Religion shaped every decision in daily life. People attended church every Sunday where they would celebrate festivals.				
24	Where did most people li	ive?	In rural communities- most people lived in the countryside.				
25	What was daily life like for peasants?	or	Life was harsh. Peasants farmed the lan, giving produce to the lords. Peasant homes were made from wood, earth and clay.				
26	What did people believe about the afterlife?	e	The fear of heaven/ hell.				
27	What did <u>Medieval peor</u> believe caused the Blac Death?		Punishment from God, the planets and stars, bad air, blaming religious minorities.				
28	What do we <u>now</u> know caused the Black Death?		Fleas on rats. Merchant ships from Asia carried the rats to Europe.				
29	How did medieval people try to prevent the Black Death?		Flagellants, praying and purifying the air.				
30	Would you only find Chri in Medieval England?	stians	No- cities and towns were populated with Christians and some Muslims that had travelled to England following the Crusades.				

Maths: Year 7		Unit 6: Solving Problems with Addition and	Subtraction Term: Spring Half Term 1	
1	Sum	The result of adding together		
2	Difference	The result of subtracting one number from another		
3	Commutative Property	Numbers in addition and multiplication can be swapped around and still get the same answer	Commutative PropertyAdditionMultiplicationYou can add in any order.You can multiply in any order. $a + b = b + a$ $a \times b = b \times a$ $3 + 5 = 5 + 3$ $2 \times 6 = 6 \times 2$	
4	Associative Property	When more than two numbers are added or multiplied, they can be grouped in any way and still get the same answer	Associative PropertyAdditionMultiplicationWhen you add, you can group the numbers in any combination.Multiplication $a+(b+c)=(a+b)+c$ $2+(5+3)=(2+5)+3$ When you multiply, you can group the numbers in any combination. $a+(b+c)=(a+b)+c$ $2+(5+3)=(2+5)+3$ $a\times(b\times c)=(a\times b)\times c$ $2\times(5\times 3)=(2\times 5)\times 3$	
5	Inverse	The opposite of another operation	Inverse OperationsInverseOperationInverseOperationSubtraction $5 + 4 = 9$ $9 - 5 = 4$ $4 + 5 = 9$ $9 - 4 = 5$ Subtraction $10 - 3 = 7$ $7 + 3 = 10$ $10 - 3 = 7$ $7 + 3 = 10$ $10 - 17 = 3$ $7 + 3 = 10$ OperationNumerication $2 + 4 = 10$ $10 + 9 = 2$ $2 + 4 = 10$ $10 + 9 = 2$ $2 + 4 = 10$ $10 + 9 = 2$ $2 + 4 = 10$ $10 + 9 = 2$ $2 + 4 = 10$ $10 + 9 = 2$ $4 + 2 = 10$ $10 + 9 = 2$ $10 + 2 = 2$ $10 + 2 = 2$ $10 + 2 = 2$ $10 + 2 = 2$ $10 + 2 = 2$ $10 + 2 = 2$ $10 + 2 = 10$ $10 + 2 = 2$	
6	Bridging	Adding to 10, then adding the rest on	7 + 5 = 12 +5 7 + 3 + 2 7 + 3 + 10 + 11 + 12	
7	Partition	Splitting numbers into smaller parts to make them easier to work with	[№] 29 + 25 20+9 20+5 20+20 = 40 9 + 5 = 14 54	

8	Number Bonds	A pair of numbers that always add together to make another, larger number	Number Bonds to 10 1 2 2 3 3 1 0 1 12 0 2 13 0 4 4 4 5 5 5 3 12 2 4 0 4 4 4 5 5 5 5 3 12 2 4 0 4 13 2 5 0 6 6 6 6 6 6 6 6 6 6 6 6 6 6 5 14 2 3 6 0 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 6 15 2 3 7 16 15 5 3 7 16 15 16 16 16 16 16 15 16 16 16 16 16 16 16 16 16 16 16 16 16 16
9	Exchange	Moving amounts from one place value to a smaller one to make subtraction possible	$\frac{63}{-25}$
10	Equivalence	Two numbers or calculations that are worth the same value	
11	Digit	Any of 0, 1, 2, 3, 4, 5, 6, 7, 8, or 9 used on their own or with other digits to make larger numbers	

Maths: Year 7		nit 7: Solving Problems with Multiplicatio	n and Division Term: Spring Half Term 1
12	Product	The answer when you multiply two or more numbers together	
13	Quotient	The answer when one number is divided by another	Quotient
14	Divisor	The number that divides into another number	9) 75
15	Dividend	The number being divided into	3 Dividend
16	Remainder	The amount left over after division	Remainder
17	Factor	A number that divides into another number exactly	-safactor or
18	Multiple	A number in the timestable of another, smaller number	S va multiple of 24
19	Integer	A whole number with no fractional or decimal parts; includes positives, negatives, and zero	
20	Odd	A number that is not divisible by 2; ends in 1, 3, 5, 7, or 9	
21	Even	A number that is divisible by 2; ends in 0, 2, 4, 6, or 8	
22	Metric Units	Units for Length, Mass, and Capacity that works in powers of 10	Converting Metric Lengths $\times 1000$ $\times 100$ $\times 10$ $\div 1000$ $\div 100$ $\div 100$ $\div 100$ $\times 100$ $\times 1000$ $\div 100$ $\div 100$ $\div 100$ $\div 100$ $\times 1000$ $\times 1000$ $\div 100$ $\div 100$ $\times 1000$ $\div 100$ $\div 100$

Maths: Year 7		Unit 8: Fractions and Percentages of Amounts			Term: Spring Half Term 1	
23	Fraction	A numeric way to represent parts of a whole	numerator	2	_	
24	Numerator	The number above the line in a fraction	(number of parts we have)		denominator	
25	Denominator	The number below the line in a fraction	_	5	(total parts in whole)	
26	Percentage	An amount out of 100				

Maths: Year 7		Unit 9: Operations and Equations with Direc	cted Numbers Term: Spring Half Term 2
27	Positive	A number greater than zero	
28	Negative	A number lesson than zero	Negative numbers Positive numbers Zero
29	Ascending	Ordering numbers from smallest to largest	
30	Descending	Ordering numbers from largest to smallest	
31	Greater than/ Less than	Symbols that show which values are worth more	Greater than S Greater than S or equal to Less than C Less than C equal to
32	Difference	The answer to a subtraction problem	
33	Zero Pair	A pair of numbers whose sum is equal to zero	Positive Negative Zero Pair

Matl	hs: Year 7	Unit 10: Addition and Subtraction of Fra	ctions Term: Spring Half Term 2
34	Fraction	A numeric way to represent parts of a whole	numerator 2 (number of parts we have)
35	Numerator	The number above the line in a fraction	5 denominator
36	Denominator	The number below the line in a fraction	(total parts in whole)
37	Unit Fraction	Any fraction with a numerator of 1	
38	Improper Fraction	A fraction where the numerator is larger than the denominator	14 - 2 4
39	Mixed Number	A number with a whole part and a proper fraction part	5 - 5
40	Equivalent Fractions	Fractions that represent the same amount	$\frac{1}{2} = \frac{2}{4} = \frac{3}{6} = \frac{4}{8}$
41	Common Denominator	The lowest common multiple of two different denominators	$\frac{3}{4} + \frac{2}{3} = \frac{9}{12} + \frac{8}{12}$ different common denominators denominator

PE YEAR 7&8 TERM 2

		BASKETBALL	BASKETBALL			
	KEY WORDS			KEY RULES		
1	Shooting	Throwing the Basketball towards the hoop.	9	Double Dribble	If a player ends their dribble by catching the ball in both hands and then dribbles it again.	
2.	Marking	Following an opposition player so they can not receive, pass, dribble or shoot the Basketball ball.	10	Travel	If a player takes too many steps without dribbling the ball.	
3	Lay Up	A shot near the basket, off the backboard. For a layup, you run towards one side of the basket, jump, and lay the ball off the backboard into the hoop.	11	Contact	A situation in which two players come together physically, such as when one player is guarding another, and hit each other with one or more body parts.	
4	Set Shot	A shot with two hands, in which a player stands still and shoots the ball usually from chest level.	12	3 Second Rule	A offensive player cannot be in the lane for more than three seconds while his team has control of the ball.	
5	Free Throw	A basketball shot worth one point that must be made from behind a specific line and is given because of a foul by an opponent.	13	Tip Off	The start of a game when the ball is thrown in the air and a player from each team jumps up and tries to get the ball.	
6	Dribble	Movement of the ball, caused by a player in control, who throws or taps the. ball to the floor. The dribble ends when the dribbler: Touches the ball simultaneously with both hands.	Free Throw Line Three Point Line		Free Throw Basket	
7	Dunk	To jump high in the air and push the ball down through the basket.				
8	Intercept	Stealing the ball from your opposition when they are dribbling or passing.				

Components of Fitness Health Related Components of Fitness Skill Related Components of Fitness The ability to control the movement of the Cardiovascular Ability to exercise your whole body for 6 Agility 1 whole body and change position quickly. long periods of time, without tiring. Fitness Muscular The amount of force a muscle can exert 2 7 **Balance** Keeping the body stable while at rest or in motion. Strength against a resistance. Coordination The ability to use two or more body parts 8 together. Muscular The ability to use voluntary muscles 3 Endurance repeatedly, without tiring. The ability to undertake strength Power 9 performances quickly. Flexibility The range of motion of your joints or the 4 ability of your joints to move freely. 10 Reaction The time between the presentation of a stimulus and the onset of movement. Time 11 Speed The rate at which an individual can perform The percentage of body weight that is 5 Body muscle, fat or bone a movement or cover a distance. Composition

PE YEAR 7&8 TERM 2

FOOTBALL					FOOTBALL
	KEY WORDS			Volley	Is where a player's foot strikes the ball in the air
1	Pass	Is to move (kick) the ball quickly among teammates in order to keep it away from your opponents			towards their target, usually the goal.
			11	Obstruction	Is blocking off an opponent from making a legitimate tackle on the player with the ball.
2	Opposition	Is the the other team (the opponents) in a game.			
3	Strike	Is to shoot the ball at the goal with power and			KEY RULES
-		accuracy	12	Kick off	Is a kick between two players to starts both
4	Press/ Pressure				halves of a match, both halves of extra time and restarts play after a goal has been scored.
		opposition.	13	13 Throw in	Is awarded to the opponents of the player who last touched the ball when the whole of the ball crosses over the sideline.
5	Marking	Is an organised defensive tactic which aims to prevent a member of the opposing team (usually a			
		striker) from taking control of the ball.	14	Goal Kick	IS a kick awarded when the ball passes over the
6	Tackle	Is using your feet to stop and win the ball back from an opposition player.			goal line wide of the goal, having last touched a player of the attacking team.
7	Attack	Is the movement of the team in possession of the ball towards the goal to try and score a goal.	15	Free Kick	Is a kick given to restart play after a foul occurs on the pitch outside of the penalty box that your team is attacking.
8	Defend	Is where outfield players primary role is to stop attacks during the game and prevent the opposition from scoring.	16	Corner	Is awarded when the ball passes over the goal line, having last touched a player of the defending team.
9	Player on	A shout to alert a teammate to alert them to the presence of an opposing player behind them.	17	Handball	When the ball makes contact with a player's hand/arm in an illegal manner.

		Principles of Training			
	Principles of Training				
1	Specificity	The particular requirements of an activity, sport or position			
2	Progressive Overload	Gradually increasing the amount of overload to improve fitness without injury.			
3	Reversibility	Gradually losing fitness instead of progressing or remaining at the current level.			
4	Training Thresholds	A safe and effective Heart Rate to train at to improve aerobic or anaerobic fitness.			
5	Individual Needs	Meeting the needs of the person. Need to consider current fitness levels.			
6	Frequency	How many times a week someone trains.			
7	Intensity	Measures how hard someone trains. This could be measured by heart rate or the weight lifted.			
8	Time	How long each training sessions lasts for.			
9	Туре	Method of training to achieve specific goals.			

PRE YEAR 7 TERM 2.1 JUDAISM PAGE 1 **KEY WORDS KEY BELIEFS AND KEY FIGURES** The figure Jewish people believe would come to Earth just Messiah 1. How is God In Judaism God is described as 1 before the coming of Kingdom of God at the end of described in omniscient, omnipotent, time Medieval Jewish philosopher who set out the 13 principles Maimonides Judaism? created everything, eternal, 2 of Judaism. and is transcendent. Everlastina: without beginning or end. Eternal 3 2.What word to Jewish people replace it with Rising from the dead. Resurrection Jewish people Adonai meaning my lord. 4 replace God with? It is believed that he is the earliest ancestor of the Jewish Abraham 5 people and the founder of the Jewish religion. 3.What do Jewish Orthodox Jews believe that the people believe Messiah will restore the Jewish In Judaism, an agreement or contract. Covenant 6 about the Messiah? Temple and establish a world of Sacrifice An act of offering to a deity or something precious. 7 peace. The son of Abraham. It emphasises the family and Isaac 4.Why is the story of 8 Abraham important nationhood of Jewish people. It An important prophet in Judaism. Moses 9 to Jewish people? describes the relationship A person that is related directly to a specific ancestor. Descendants 10 between the Jewish people A ruler from ancient Egypt. Pharaoh and God. 11 5.What is the Exodus? The Israelites journey out of Ten Fundamental laws of the Jewish people which tell them 12 Egypt and into Canaan is Commandments how to live. Jewish place of worship Svnaaoaue called the Exodus. This means a 13 'journey out'. The main worship hall in some reliaious buildings. 14 Sanctuary 6.Why is the story of Moses made an important 15 The Ark A cupboard that contains the Torah scrolls. Moses important to covenant with God and he also 'eternal light': the perpetual light above the Ark in the 16 Ner tamid Jewish people? delivered the delivered the svnaaoaue. word of God to the Jewish 17 Raised platform, primarily for reading the Torah in the Bimah synagogue. people. 18 'the Law': the first section of the Tenakh and the first five Torah books of the Jewish Bible. A silver pointer used to follow text when reading the 19 Yad Torah

20

21

22

23

Mitzvah

Pesach

Sedar

Sefer Torah

Commandment (Judaism)

The handwritten scroll (Judaism)

Jewish festival commemorating the Exodus from Egypt.

'order'; a home based ceremonial meal during Pesach.

PRE YEAR 7 TERM 2.	1	 JUDAISM	PAGE 2
Place of worship and Holy Book		Religiou	s Festival:Passover (Pesach)
1.What are the features of the Synagogue?	The Ark is a cupboard that contains the Torah Scrolls. The Ner Tamid is a light that is hung above the Ark. The Bimah is raised platform containing a table from which the scrolls are	1.What does Pesach mean and what does it remember?	Pesach means pass over, referring to God's passing over the Israelites' houses and sparring their firstborn. Pesach remembers the night Israelites escaped from slavery in Egypt.
	read. The Ten Commandments are inscribed on two stone tablets hung above the Ark	2.What are the foods on the Seder plate and what does it	A roasted bone represents the lamb that was sacrificed at Pesach, A roasted egg represents the Temple
2.Which direction does the Synagogue face?	Traditionally, Synagogues face towards Jerusalem. In the UK, Synagogues face East.	symbolise?	sacrifice, A green vegetable represents a symbol of hope and renewal, Salt water represents the tears of the
3.Why are Synagogues important for worship?	It is the Holy place for Jewish people, and is the focus of the presence of God in Jewish communities. This means that God's presence is celebrated in prayer and worship.		Israelite slaves, A bitter herb represents the bitterness of slavery, Charoset represents the mortar used by the Jewish people in building during their slavery. Matzah (Unleavened bread) represents the rush in which Israelites
4.Name three sections of the Tenakh.	Torah which means 'Law', Nevi'im means prophets and the Ketuvim which are books of poetry.		had to leave. Another bitter herb represents the bitterness of slavery.
5 Why is the Torah the most important section?	It is because it contains God's laws and commandments.		
6.What is the Sefer Torah?	The Sefer Torah is copies of the Torah that have been handwritten by highly trained scribes.		

HINDUISM

		KEY WORDS
1	Brahman	The one ultimate reality, God.
2	Brahma	Part of the Trimurti; creator role in Hinduism.
3	Vishnu	.Part of the Trimurti; sustainer role, maintaining life and the universe.
4	Shiva	.Part of the Trimurti; destroyer and the recreator God.
5	Deities	God(s) or Goddess(s)
6	Trimurti	.Three forms of God- Brahma, Vishnu and Shiva.
7	Reincarnation	The belief that the soul enters a new body after death
8	Atman	Hindu word for the soul or spirit; the inner self rather than the physical self.
9	Samsara	The cycle of birth, sickness, old age and death.
10	Moksha	The state of no longer having to be reborn.
11	Karma	Intentional actions that have consequences in this and future lives.
12	Mandir	Hindu Temple.
13	Gopuram	The gateway at the entrance to a Hindu Temple usually a tower like form carved with statues of the deities.
14	Garbha Griha	Central and most important shrine, containing the deity to whom the Hindu temple is dedicated
15	Puja	Act of worship.
16	Darshan	The personal act of Hindu worship.
17	Arti	Part of act of worship whereby a priest brings a tray with central fire plus other items including flowers.
18	Smriti	Hindu scriptures describing what people were told about God.
19	Holi	Hindu Festival which remembers Vishnu saving Prahlad from the evil demon Holika and also the playfulness of Krishna.
20	Diwali	A five-day celebration marked by Hindus also known as the festival of light.
21	Rangoli	Colourful geometric patterns used to decorate Hindu homes at festivals.

PRE YEAR 7 TERM 2.2			HINDUISM	PAGE 2	
Beliefs ab	out God, Rebirth and Karr	na		Place of W	orship and Holy Book
1.How is Brahman described?	Brahman is everywhere everything. God can ne and understood fully. Go and is powerful.	ver be seen		1. What is the special name for a Hindu Temple?	Hindu temples are called Mandirs and usually cover quite a large area.
2. Why is the Trimurti important?3. Why is the belief in	It helps Hindus start to ur many Hindus break dow the Trimurti which mean images of God. The soul carries the good	vn Brahman into s the three		2.What are some sights and sounds of the Hindu Temple?	An arti tray is a tray with a lamp on it lit by five wicks. A bell is at each shrine. Offerings can be seen all around the Temples. They consist of flower and fruits.
Karma important to Hindus?	karma that someone ha their life to the next life the live.			3.Name some Holy books in Hinduism?	The Sruti are scriptures that were heard and seen. Smriti are scriptures that were remembered
4.What is the aim of reincarnation?	The whole aim of these r achieve the goal to reur Brahman. The soul break constant cycle of karma when it realises its true n	nite with ks free from the a and rebirth		4. Why are Holy Books still important even though they were written long ago?	They contain stories, beliefs and teachings that are still important to this day They also teach Hindus about the qualities of Brahman.
		Religious Festiv	als:	Diwali and Holi	
					he story of Rama and Sita. The lights nome for Rama and Sita after Rama

Hindus?	represent the ordinary people lighting the way home for Rama and Sita after Rama had defeated the evil demon, Ravanna. The festival last for five days on the third day offerings are given to Lakshmi (the Goddess of wealth) and houses are decorated with light.
2. What is Holi and why is it important for Hindus?	The festival of Holi takes place in spring and commemorates the story of Holika and Prahlad. It is traditional to have a bonfire to which offerings such as grain, coconuts and dates are made. The second day Is Rangoli Holi and in the morning people gather in public places and chase each other around throwing coloured powders and water at each other.

SCIENCE: Y7 BIOLOGY

TOPIC: BODY SYSTEMS

Organisation		Circulatory system			
1 2	Name the five levels of organisation. Define tissue	cells → tissues → organs → organ systems → organisms A group of similar cells working together to perform a specific function	18	What is the structure of arteries?	Thick elastic walls and small lumen for high pressure.
3	Define organ	A group of different tissues working together to perform a specific	19	What is the structure of veins? What is the structure of	Thinner walls, wide lumen so low pressure, valves to prevent backflow of blood. Very thin walls one cell thick to allow
4	Define organ system	function. A group of organs working together to perform a specific function.	20	capillaries?	substances to enter and leave the blood.
	Musculoskel	etal System	21	What is a double circulatory system?	Two circulations, one from the right side of the heart to the lungs and back and the other from the left side of the heart to the body and
5	What is the function of the skeleton?	To protect, support and move the body and to produce blood cells		Describe the movement	back again.
6	What is produced in bone marrow?	Red and white blood cells.	22	of blood through the heart.	atrium>right ventricle> out to lungs through pulmonary artery>back to heart through pulmonary vein> left atrium> left ventricle> out
7	What is a joint?	Where two bones meet. E.g. elbow, knee			through aorta to body
0	What types of joints are there?	Hinge, ball and socket and fixed joints.	<u>Respiratory system</u>		<u>spiratory system</u>
8	What is a ligament?	Joins bones to bones	23	What are the main organs of the respiratory system?	Lungs and trachea (wind pipe)
9	What is a tendon?	Joins muscle to bones	24	Describe the passage of air into the lungs	Mouth/Nose > Trachea > Bronchus > Bronchioles > Alveoli
10	What is the function of cartilage?	To cushion the bone.	25	What is the function of the respiratory system?	To get oxygen into the body and carbon dioxide out.
12	What three types of muscle are there?	Skeletal, smooth and cardiac.	26	Why does our breathing rate increase when we exercise?	To get oxygen into our body quicker and carbon dioxide out quicker.
13	What are antagonistic pairs of muscles.	Muscles that work together to pull limbs and move them. When one contracts the other relaxes.	Digestive System		
	<u>Circulator</u>		27	Name the organs in the digestive system in order	Mouth → oesophagus → stomach → (liver/pancreas)→ small intestine→ large
14	What organs make up the circulatory system?	Heart and blood vessels.			intestine \rightarrow rectum \rightarrow anus
15	What is the function of the circulatory system?	To transport substances around the body in the blood.	28	What is the function of the stomach in digestion?	Contains hydrochloric acid to kill bacteria.
16	What does the blood deliver to cells?	Oxygen and glucose.	29	What is the function of the	To absorb soluble molecules from the digestive
17	What does the blood remove from cells?	Waste e.g. carbon dioxide.		small intestine in digestion?	system in to the blood.

SCIENCE: CHEMISTRY YEAR 7 TOPIC: DESCRIBING SUBSTANCES

	SCIENCE, CHEMISTRY TEAR?					
	<u>Eleme</u> What is an atom?		16	What is the chemical formula for oxygen?	O ₂	
1		the smallest part of an element	17	What is the chemical formula for water?	H ₂ O	
2	How many different atoms are there?	118	18	What is the chemical formula for methane?	CH ₄	
3	What is an element?	A substance made up of only one type of atom	19	What is the chemical formula	CO ₂	
4	What is a chemical symbol?	A universal code which represents an element	20	for carbon dioxide? What is the chemical formula	N ₂	
5	What is the periodic table of the elements?	A table showing the names and symbols of all the different types	20	for nitrogen?	-	
		of elements		<u>Naming co</u>	<u>mpounds</u>	
6	How is the periodic table organised?	metals on the left and non-metals on the right of the staircase.	21	When naming compounds between metals and non-	Metals are named first, non- metals are named second and	
7	List 4 properties of a typical metal element	Shiny, high melting and boiling point, conductive of both heat and electricity, malleable		metals. What two rules do we follow.	the end changed to -ide	
8	List 4 properties of a typical non-metal element	Low melting and boiling point, brittle, dull in colour	22	What is the name of the compound formed between potassium and bromine	potassium bromide	
9	Most elements in the periodic table are.	metals	23	When we add O to a	from -ide to -ate e.g. MgS =	
	<u>Compounds ar</u>	nd molecules	25	compound containing two other elements how does the	magnesium sulphide / MgSO4 = magnesium sulphate	
10	What is a chemical bond?	A strong connection between two atoms		end of the name change		
11	What is a compound?	A substance made of atoms of different elements chemically bonded together	24	What does 'mono' mean?	One	
12	What is a molecule?	A substance made of two or more atoms bonded together	25	What does 'di' mean	Two	
13	What is a chemical formula?	A combination of symbols and small numbers which tells you which atoms are in a substance				
14	What do the small numbers in a chemical formula represent?	The number of a certain element in a substance	26	What does 'tri' mean?	Three	
15	What is the chemical formula for hydrogen?	H ₂	27	What is the name of an 'OH' group	Hydroxide	

SCIENCE: CHEMISTRY YEAR 7 TOPIC: PURE AND IMPURE SUBSTANCES

	SCIENCE. CHEMISTRY TEAR / TOTIC: FORE AND IMPORE SUBSTAINCES				
		<u>Mixtures</u>		What is solubility?	How easily a solute dissolves in a solvent.
1	What is a pure substance?	A substance with only one type of particle in it	12	What is a saturated	One in which more solute
2	What is a mixture (impure substance)?	A substance with more than one type of particle in it	13	solution? What is the effect of	cannot dissolve The greater the temperature,
3	How can we determine if a substance is pure or	We can look at its melting or boiling point. If it is a specific	13	increasing the temperature on solubility?	the greater the solubility
	impure?	temperate it is pure. If it changes state over a range it		<u>Separating</u>	<u>Mixtures</u>
		is impure.	14	What type of mixture is filtering used to separate?	a insoluble solid mixed with a liquid?
4	What is the law of conservation of mass?	That particles cannot be created or destroyed	15	How do we separate a	Evaporation or boiling
5	When salt is added to water and stirred, what	The salt dissolves	15	solution?	
	happens?		16	What is evaporation?	When particles at the surface of a liquid absorb energy and
6	Soluble	A solid is soluble if it can dissolve into a specific solvent.			slowly turn into a gas, this can happen at any temperature.
7	Insoluble	A solid that cannot dissolve in	17	What is boiling?	When taken to a temperature above its boiling point a liquid all starts to turns into a gas.
		a specific solvent.	18	What type of mixture is distillation used to	Two liquids mixed together
8	What is a solution?	When a solid dissolves in a liquid.		separate?	
			19	What is chromatography?	A separation technique used to separate mixtures of soluble
9	What is a solute?	The solid that dissolves in a liquid			substances.
			20	How do we separate the colours in ink?	Chromatography
10	what is a solvent?	The liquid that a solid dissolves into?	21	What is a chromatogram?	The piece of paper showing results after chromatography has occurred.

SCIENCE: PHYSICS YEAR 7

TOPIC: FORCES

Introduction to forces		19	Define mass	The amount of matter (particles) a substance is made from	
1	Define 'force'	Interactions between pairs of objects	20	Give the unit and unit symbol for mass	Kilogram (kg)
2	What do forces cause?	Cause an object to speed up, slow down, change direction or shape			
3	What is a 'contact force'?	Where the objects must touch each other for the force to act	21	Define weight	The force exerted on an object by a gravitational field
4	What is a 'non contact force'?	Where the objects do not need to touch for the force to act	22	What is the symbol for weight?	w
5	What are examples of contact forces?	Friction, upthrust, air resistance / drag, reaction force, water resistance / drag, thrust, lift, tension	23	Give the unit and unit symbol for weight	Newton (N)
6	What are examples of non contact forces? What instrument is used to	Weight, magnetic, electrostatic A calibrated spring balance (Newton	24	What is the unit and unit symbol for gravitational field strength?	Newtons per kilogram (N/kg)
7	measure force?	meter)	25	, ,	W = m x g
8	What is force measured in?	Newtons (N)	25	mass and gravitational field strength?	0
9	Define friction	A force that opposes motion between 2 surfaces that are in contact	26	What happens when forces are used to stretch an object?	It gets longer
10	How can friction be reduced?	Lubrication	27	What combination of forces is	2 forces in opposite directions away
11	What is the main problem caused by friction?	Heat generation	27	needed to stretch an object?	from the centre of the object
12	How can friction be increased?	Increasing the roughness of surfaces, increasing the attraction between	28	What is 'elastic deformation'?	When an object is stretched but can return to its original shape
		particles, increasing the force of the surfaces	29	What is 'inelastic deformation'?	When an object is stretched and cannot return to its original shape
13	What do the arrows on a force diagram show?	The size and direction of the force, the length is proportional to the size			C ,
14	What is a resultant force?	The sum, taking their directions into account, of all the forces acting on an	30	What is meant by extension? What is meant by the term directly	An increase in length As force doubles, the extension doubles
15	What are balanced forces?	object Forces that are equal & opposite	31	proportional when investigating how force effects the extension of a	
16	How do forces being balanced affect the motion of an object?	Stationary – remains stationary; Moving – stays moving at same speed & direction		spring?	
17	What is 'equilibrium'?	When the resultant force on an object =	32	What is the 'limit of proportionality'?	The maximum extension at which extension is proportional to force
18	How do forces being unbalanced affect the motion of an object?	Cause objects to change their speed or direction or shape	33	What is the formula that links force, spring constant and extension?	F = ke, Force = spring constant x extension

SCIENCE: PHYSICS YEAR 7 TOPIC: MOTION

			14	On a distance time graph what does a horizontal line mean?	The object is not moving (stationary)
1	What is a 'scalar quantity'?	A quantity with magnitude (size) only	15	On a distance time graph, what does the gradient tell us?	The speed of the object
2	What is a 'vector' quantity?	A quantity with both magnitude & direction			
3	Define 'speed'	Rate of change of distance	16	On a velocity time graph what does a horizontal line mean?	The object is travelling with a constant speed
4	Define 'velocity'	Rate of change of displacement	17	On a velocity time graph, what does the gradient tell us?	The acceleration
5	What are some examples of scalar quantities?	Distance, mass, energy, time, temperature	18		
6	What are examples of vector quantities?	Displacement, weight, force, velocity, acceleration, momentum		On a velocity time graph, what does the area under the graph tell us?	The distance travelled
7	What formula relates speed,	Speed = distance / time			
	distance and time? What are the units of speed?	Metres per second (m/s)	19	What is acceleration due to gravity near the Earth's surface?	9.8 m/s²
8			20	object when there are balanced	The motion does not change (if it is still it stays still, if it is moving it keeps moving
9	Define acceleration	Rate of change of velocity		forces acting on it?	at the same velocity)
			21		The motion changes (it speeds up, slows down or changes direction)
10	Give the formula for acceleration	Acceleration = Change in velocity / time		÷	••••••
			22	What force opposes weight for a falling object?	Air resistance / drag
11	What are the units for acceleration?	Metres per second per second (m/s ²)			
			23		The velocity reached when drag force is equal to the opposing force
12	How do we work out change in velocity?	Final velocity – initial velocity			-
	VEIOCITY		24	What is the resultant force on an object at terminal velocity?	Zero
13	What does an acceleration with	The object is slowing down			
10	a minus value mean?		25		It is not accelerating. It is falling at a constant velocity

		PAGE	

	A: What do you like to do?			
Me gusta	chatear en linea (to chat online)			
(I like)	escribir correos (to write emails)		divertido (fun)	
	escuchar música (to listen to music)			
Me gusta mucho	jugar a los videojuegos (to play videogames)		guay (cool)	
(I really like)	leer (to read)	leer (to read)		
	porc mandar SMS (to send messages)		aburrido (boring)	
No me gusta	salir con mis amigos (to go out with my friends)	(because it is)		
(I don't like)	navegar por internet (to search the internet)			
No me gusta nada (I really don't like)	ver la tele (to watch the TV)		irritante (annoying)	
B: What do you do in your free time?				
	todos los días (every day)	taco la g	uitarra (I play the guitar)	
Ē	a veces (sometimes)	saco	fotos (Ltake photos)	

MI TIEMPO LIBRE

	B. What do you do in your nee linte?					
	todos los días (every day)	taco la guitarra (I play the guitar)				
	a veces (sometimes)	saco fotos (I take photos)				
En mi tiempo libre	normalmente (normally)	hablo con mis amigos (I talk to my Friends)				
(in my free time)	a menudo (often)	canto karaoke (I sing karaoke)				
	de vez en cuando (from time to time)	monto en bici (I ride a bike)				
		juego a los videojuegos (I play videogames)				
	nunca (never)	escucho música (I listen to music)				

SPANISH YEAR 7 - 7.3

	C: Sports				
Los lunes (on Mondays)			hace calor (it is hot)		
Los martes (on Tuesdays)			hace frio (it is cold)		
Los miércoles (on Wednesdays)	hago equitación (I do horseriding)		hace sol (it is sunny)		
Los jueves (on Thursdays)	hago gimnasia (I do gymnastics)		hace buen tiempo (it is good weather)		
Los viernes (on Fridays)	hago natación (I do swimming)	cuando (when)	hace mal tiempo (it is bad weather)		
Los sábados (on Saturdays)	juego al baloncesto (I play basketball)		hace viento (it is windy)		
	juego al fútbol (I play football)		llueve (it rains)		
Los domingos (on Sundays)	juego al voleibol (I play volleyball)		riova (itarova)		
	juego al tenis (I play tennis)		nieva (it snows)		

SPANISH YEAR 7 - 7.4

A: What do you study?				
En mi instituto (in my school)		geografia (geography)		
En mi colegio (in my school) Por la mañana (in the morning)		informática (IT)		
		tecnologia (DT)		
	estudio (I study)	religión (PRE)		
		educacion física (PE)		
		dibujo (art)		
Por la tarde (in the afternoon)		español (Spanish)		
Los lunes (on Mondays)		francés (French)		
Los martes (on Tuesdays)		ingles (English)		
Los miércoles (on Wednesdays)	estudiamos (we study)	teatro (drama)		
Los jueves (on Thursdays)		matemáticas (maths)		
Los viernes (on Fridays)		ciencias (science)		

B: Mis profesores (My teachers)			
Mi profesor de español (my Spanish teacher)	es paciente (is patient)		
Mi profesora de matemáticas (my maths teacher)	es simpático/a (is kind)		
	es inteligente (is intelligent)		
Mi profe de teatro (my drama teacher)	es raro/a (is strange)		
Mi profe de geografía (my geography teacher)	es severo/a (is strict)		
	es impaciente (is impatient)		

SPANISH YEAR 7 - 7.4

EL COLEGIO

C: Opiniones y razones						
Mo guida(n) (Lliko)	la geografia (geography)		divertido/a/os/as (fun)			
Me gusta(n) (I like)	la informática (IT)		entretenido/a/os/as (entertaining)			
Me queta(n) muche (Lregilly like)	la tecnologia (DT)		informativo/a/os/as (informative)			
Me gusta(n) mucho (l really like)	la religión (PRE)		interesante/s (interesting)			
M_{0} operate(p) (Llove)	la educacion física (PE)		útil/es (useful)			
Me encanta(n) (l love)	el dibujo (art)	porque es	fácil/es (easy)			
Me chifla(n) (l love)	el español (Spanish)	(because it is)	aburrido/a/os/as (boring)			
Prefiero (I prefer)	el francés (French)					
No me gusta(n) (I don't like)	el ingles (English)		inútil/es (useless)			
No me gusta(n) nada						
(I don't like at all)	el teatro (drama)		difícil/es (difficult)			
Odio (I hate)	las matemáticas (maths)	porque son				
No aguanto (I can't stand)	las ciencias (science)	(because they are)				

D: Las instalaciones (facilities)			E: Como es? – what is it like?	
En mi colegio (in my school) En mi instituto (in my school) (there is/there are)		un campo de fútbol (a football pitch)	Mi insti es (my school is)	grande (big)
	nay	un comedor (a dining room)	Mi cole es (my school is)	pequeño/a (small)
	(there is/there are)	un gimnasio (a gym)		
	un patio (a plyground)			
En mi escuela primaria (in my primary school) (there was/there w		una biblioteca (a library)	Mi escuela primaria era (my primary school was)	antiguo/a (old)
	había (there was/there were)	una piscina (a swimming pool)		nuevo/a (new)
		unos laboratorios (some laboratories)		bonito/a (pretty)
		unas clases (some classrooms)		feo/a (ugly)